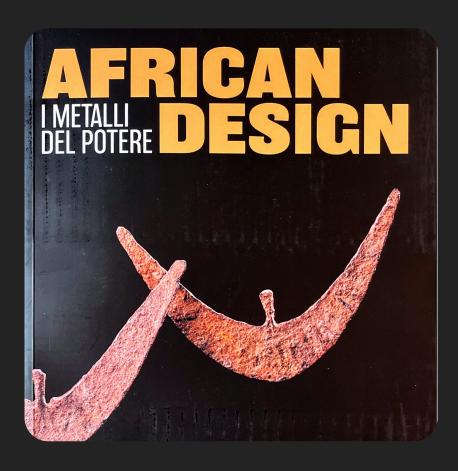
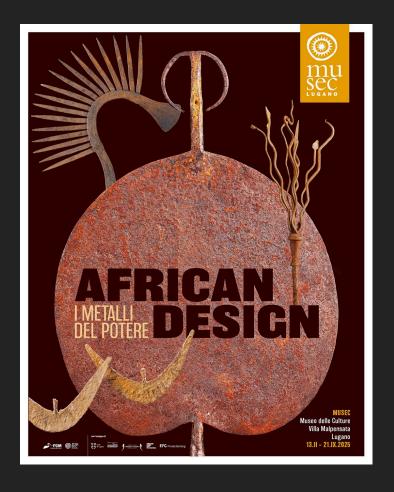
AFRICAN DESIGN. METALS OF POWER

VILLA MALPENSATA, SPAZIO MOSTRE. MUSEC LUGANO





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CATALOGO

A cura di Moira Luraschi e Paolo Maiullari

Testi René Chopard Rossana Gaddi Moira Luraschi Paolo Maiullari Josette Rivallain

Grafica Valeria Zevi

Redazione Carolina Riva, Nora Segreto, Massimiliano Vitali

Traduzioni Adriana Mazza

Fotografie delle opere Junita Arneld Simon Brazzola

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Photographic Statement

My photographic practice centers on clarity, presence, and the visual potential of objects in space.

In African Design. Metals of Power, I worked with around more than 400 each piece individually, allowing its form, material, and surface to define the composition.

The simplicity of the objects, their raw textures, and traces of oxidation offer visual depth that emerges through close observation.

Rather than staging, I allowed light to move across the surfaces, revealing subtle transitions and spatial relationships.

Each image reflects a deliberate method: isolating the object, minimizing distraction, and focusing on material qualities.

The result is a series of photographs that **invite** a quiet but concentrated gaze.

These are not abstract forms but carriers of lived function and symbolic resonance.

This body of work positions photography as an interpretive tool — one that respects the integrity of the object while creating a visual experience grounded in **precision**, **tactility**, **and aesthetic** attention.

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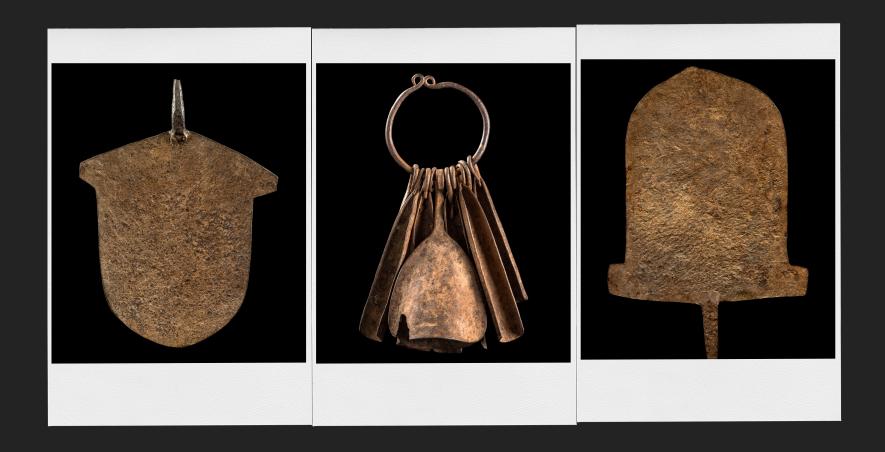
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